

Topsfield. Continued.

streams of love from Christ the spring, Descend to ev'ry soul, And heav'nly peace with

And heav'nly peace with balmy wing, with

And heav'nly peace with balmy wing, and heav'nly &c.

And heav'nly peace with balmy wing,

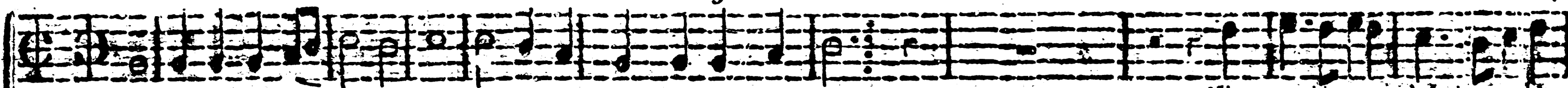
balmy wings with bal my wing,

bal my wing, Shades and be - dews the whole, Shades and bedews the whole.

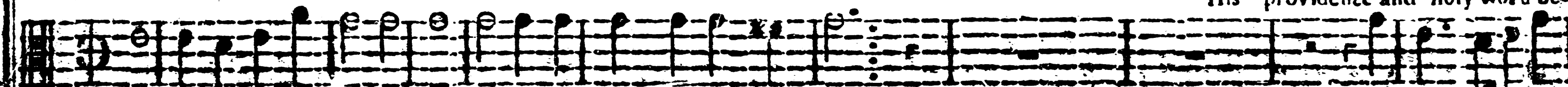
with balmy wing,

Charlestown. L. M.

27

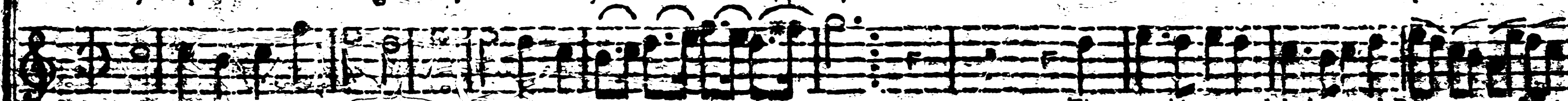


His providence and holy word be-

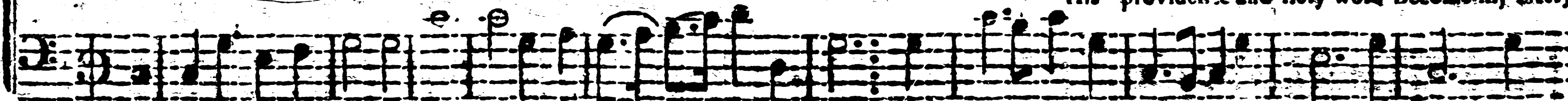


My shepherd is the living Lord; Now shall my wants be well supplied;

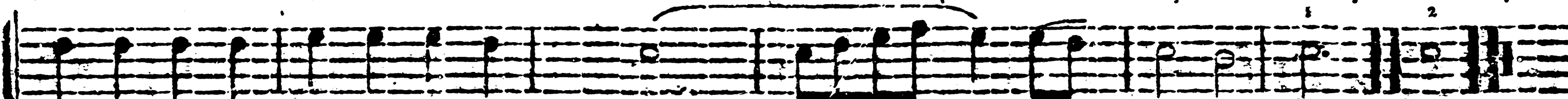
His providence and



His providence and holy word Become my safety



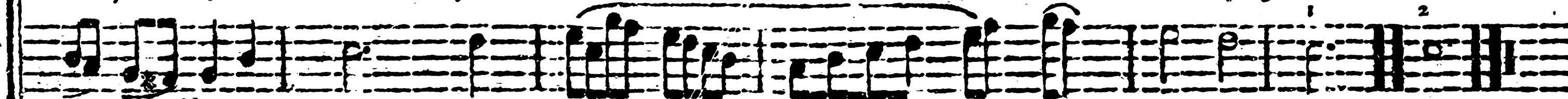
His providence and holy word Become my safety



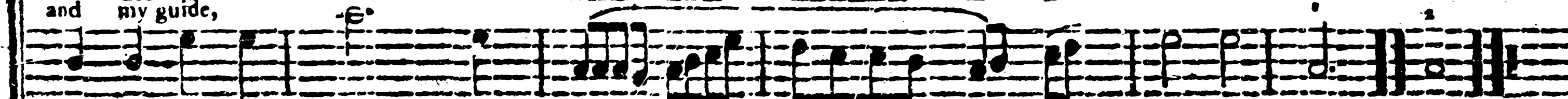
come my safety and my guide, my safe ty and my guide.



holy word, Become my safe ty and my guide.



and my guide,



and my guide Become &c.

Condescension. P. M.

His Zion's gates in his account, Our

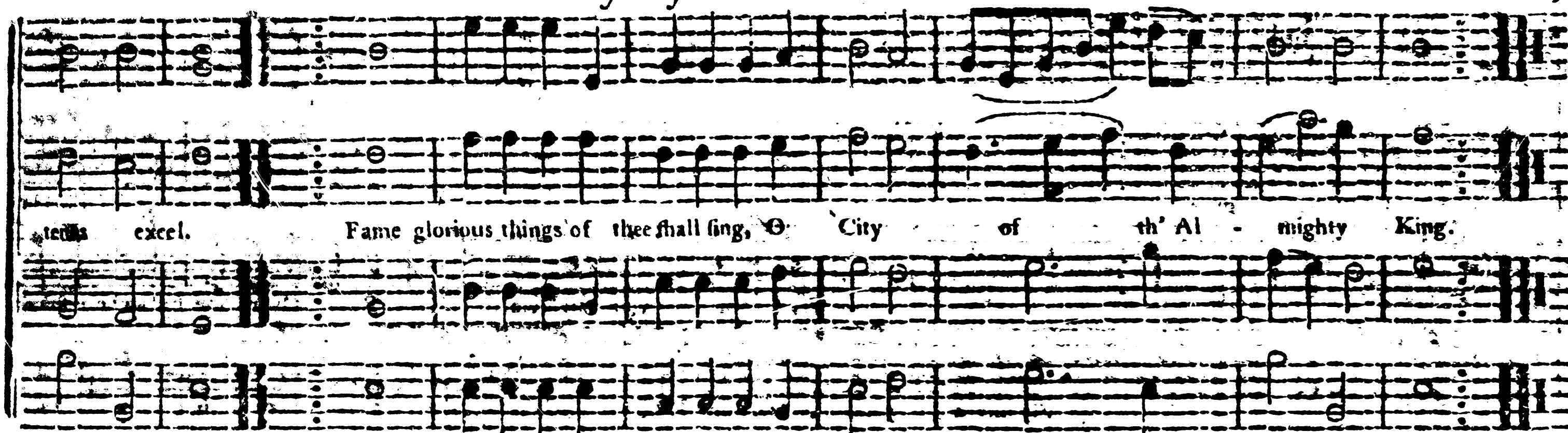
God's temple crowns the holy mount; The Lord there condescends to dwell,

Israel's fairest tents excel,

His Zion's gates in his account, Our Is - rael's fairest

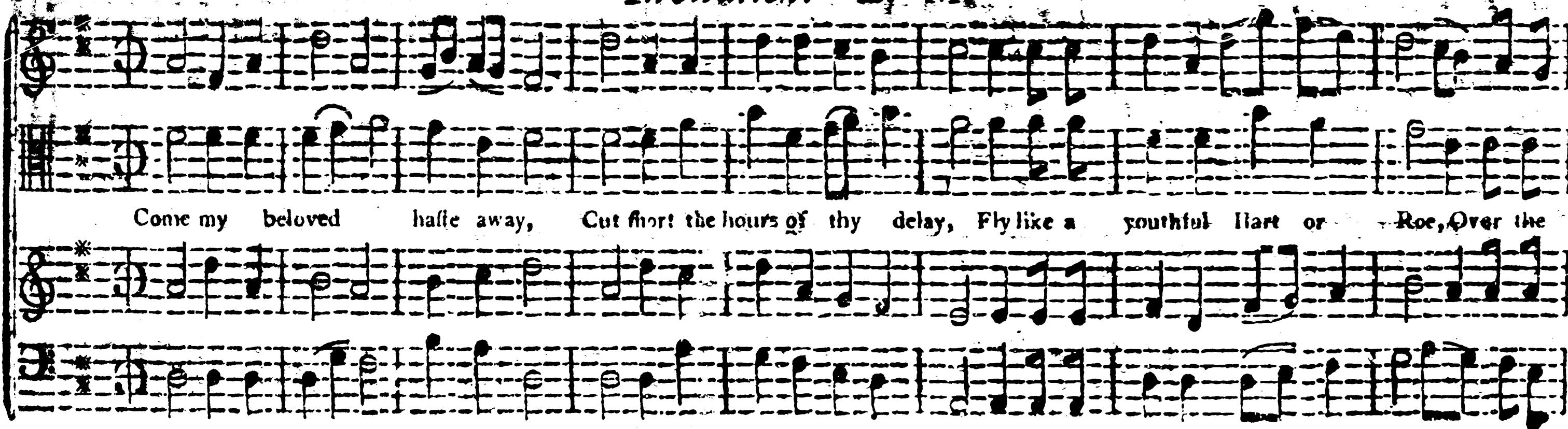
Condescension. Continued.

29



tells excel. Fame glorious things of thee shall sing, O City of th' Al - mighty King.

Invitation. L. M.



Come my beloved haste away, Cut short the hours of thy delay, Fly like a youthful Hart or Roe, Over the

Invitation. Continued.

Fly like a youthful Hart
 hills where spices grow.
 Fly like a youthful Hart or
 Fly like a youthful Hart or Roe, Over the hills where spices

Roe, O ver the hills, &c.
 Roe, O ver the hills where spices grow, Over the hills where spices grow.
 grow, Fly like a youthful, &c. O ver. &c.
 grow, Fly like a, &c.

Ipſwich. S. M.

31

Welcome sweet day of rest, That saw the Lord a - rise ! :S: Welcome to this re-

viv - ing breath, And these re - joic - ing eyes, And these re - joicing eyes. :S:

The musical score consists of four systems of staves. Each system contains two staves of music. The first system has lyrics 'Welcome sweet day of rest, That saw the Lord a - rise ! :S: Welcome to this re-'. The second system has lyrics 'viv - ing breath, And these re - joic - ing eyes, And these re - joicing eyes. :S:'. The music is written in a style typical of 18th or 19th-century hymnals, with various note values and rests. The lyrics are printed below the staves, with some words hyphenated across lines. The score ends with a double bar line and a repeat sign.

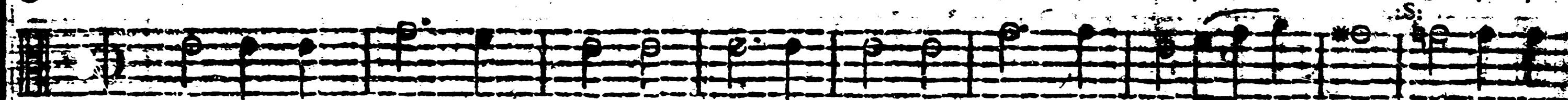
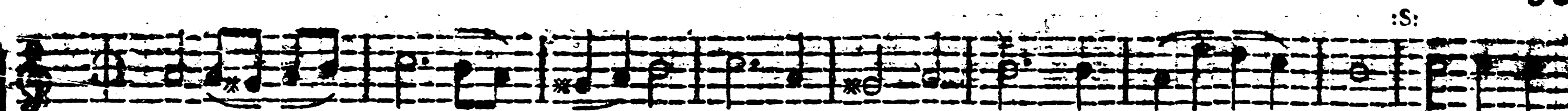
My feet shall never slide, Nor fall in fatal snres, Since God my guard and guide, Defends me from my foes.

Those wakeful eyes that never sleep, Shall Israel keep when dangers rife, Shall Israel keep when dangers rife.

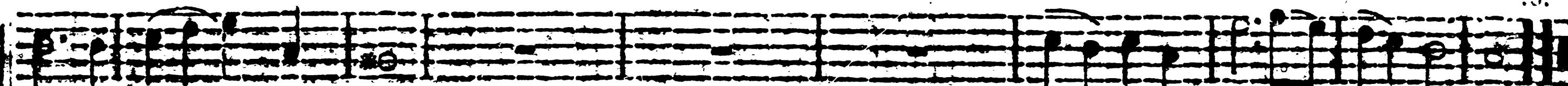
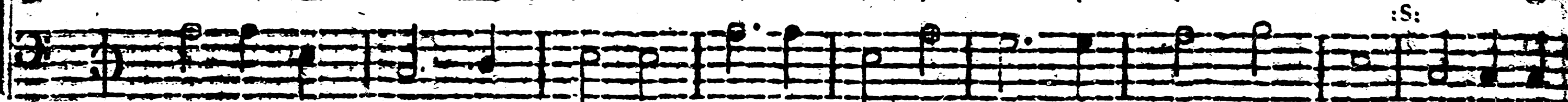
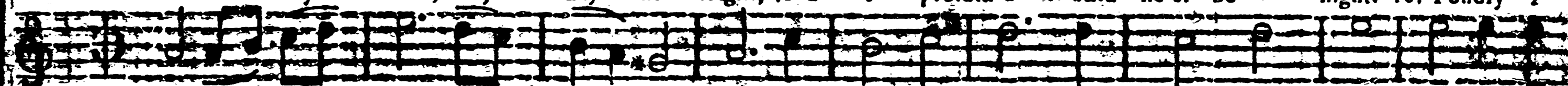
Those wakeful eyes that never sleep, Shall Israel keep when dangers rife, Shall Israel keep when dangers rife.

Woburn. L. M.

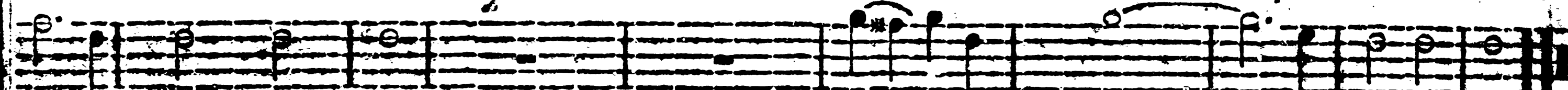
33



Firm was my health, my day was bright, And I presum'd 'twould ne'er be night. :S: Fondly I

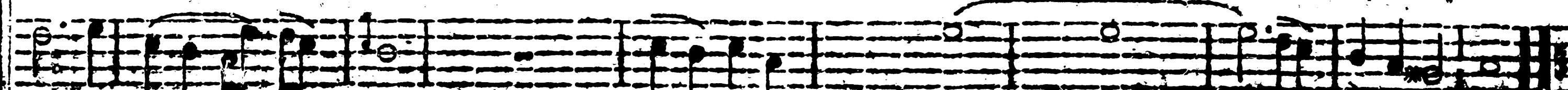


Pleasure and and peace

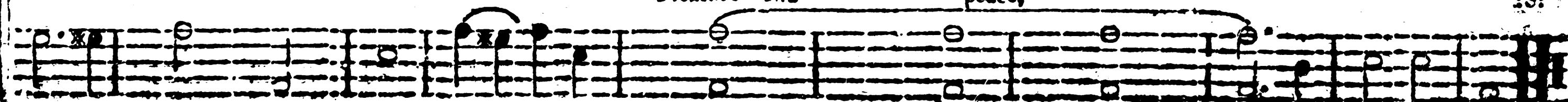


said with - in my heart

Pleasure and peace shall ne'er depart. :S:



Pleasure and peace,



Pleasure and peace,

E

Thy praise, O God, in Zion waits; All flesh shall croud thy sa - - - cied gates,

To offer sacri-

To offer sacrifice and

offer sacrifice and pray'r, And pay their willing homage there. And pay &c.

To offer sacrifice and pray'r, And pay their willing homage there.

rice and pray'r, And pay their willing homage there, And pay &c.

pray'r, And pay their willing homage there, And pay &c.

Dover. S. M.

35

Not all the blood of beasts, On Jew - ish al - tars slain, Can give the guilty - conscience

The first system of the musical score for 'Dover' consists of four staves. The top staff is a treble clef melody in 3/2 time. The second staff is a bass clef accompaniment. The third and fourth staves continue the melody and accompaniment respectively. The lyrics are written below the second staff.

Or wash a - way

peace Or wash a - way, a - way the stain.

Or wash a - way,

The second system of the musical score continues the melody and accompaniment. It includes the lyrics 'Or wash a - way' and 'peace Or wash a - way, a - way the stain.' followed by 'Or wash a - way,'.

Jesus shall reign where'er the sun, Does his suc - cessive journeys run; His kingdom

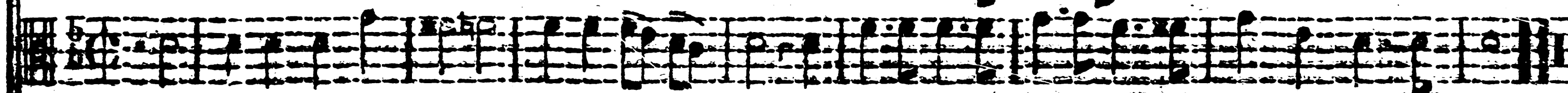
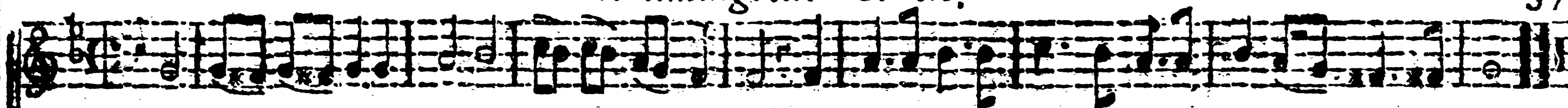
The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is an alto clef. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef. The lyrics are written below the second and third staves.

stretch from shore to shore, 'Till moons shall wax and wane no more.

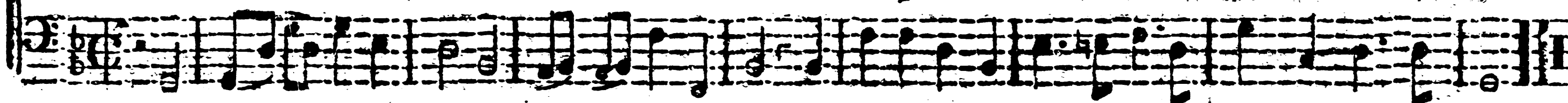
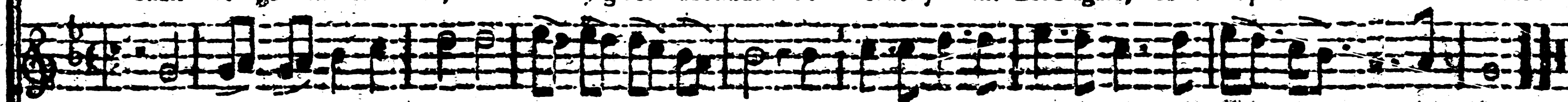
The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is an alto clef. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef. The lyrics are written below the second and third staves.

Wilmington. S. M.

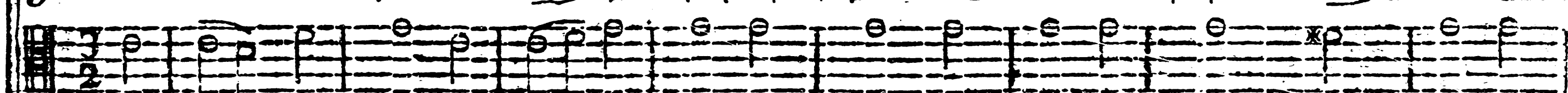
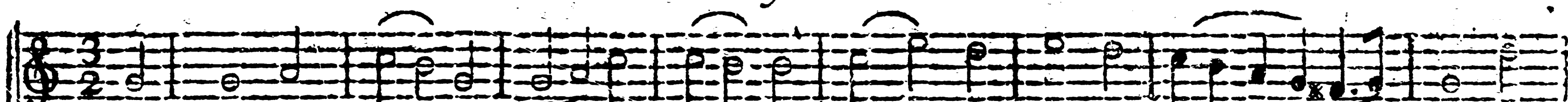
37



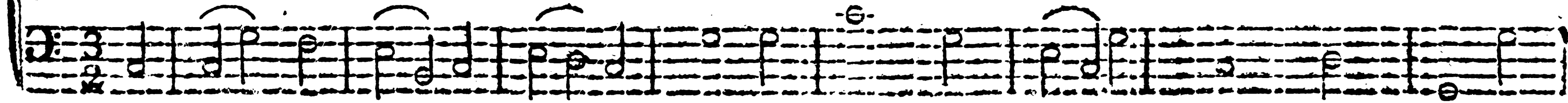
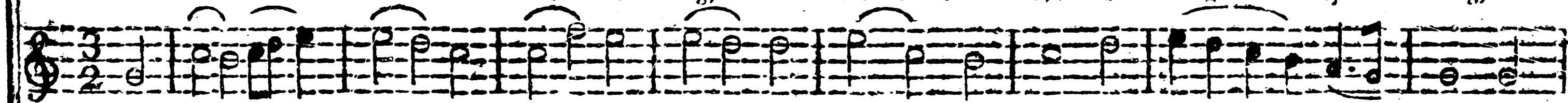
Shall we go on to sin, Because thy grace abounds? Or crucify the Lord again, And open all his wounds?



Beverly. L. M.



O come loud anthems let us sing, Loud thanks to our almighty king, For



Beverly. Continued.

we our voices high should raise, When our sal - va - tion's rock we praise.

This musical score is for the song 'Beverly. Continued.' It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a soprano clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a bass clef and a key signature of one sharp. The lyrics are written below the staves, with the words 'we', 'our', 'voices', 'high', 'should', 'raise', 'When', 'our', 'sal - va - tion's', 'rock', and 'we praise.' aligned with the corresponding notes.

Monmouth. P. M. Psalm 121. Dr. Watts.

Upward I lift my eyes; From God is all my aid; The God who built the skies, And earth and

This musical score is for the song 'Monmouth. P. M. Psalm 121. Dr. Watts.' It consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a soprano clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp. The fourth staff is a vocal line with a bass clef and a key signature of one sharp. The lyrics are written below the staves, with the words 'Upward', 'I', 'lift', 'my eyes;', 'From', 'God', 'is', 'all', 'my', 'aid;', 'The', 'God', 'who', 'built', 'the', 'skies,', 'And', 'earth', and 'and' aligned with the corresponding notes.

Monmouth Continued.

39

His grace is nigh in
nature made. God is the tow'r to which I fly; His grace is
His grace is nigh in ev'ry
His grace is nigh in ev'ry ho -
ev - ry hour
nigh in ev' - ry hour, His grace is nigh in ev'ry hour.
hour
ur

Bedford. L. M.

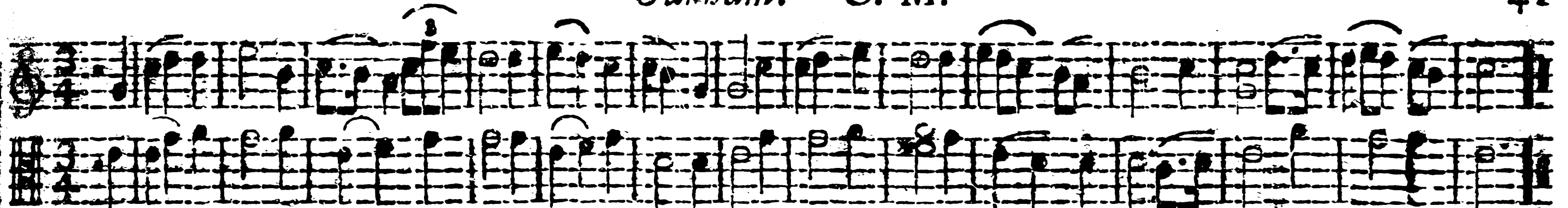
Thou Lord by strictest search hast known, My rising up and ly - ing down; My

se - cret thoughts are known to thee, Known long be - fore conceiv'd by me.

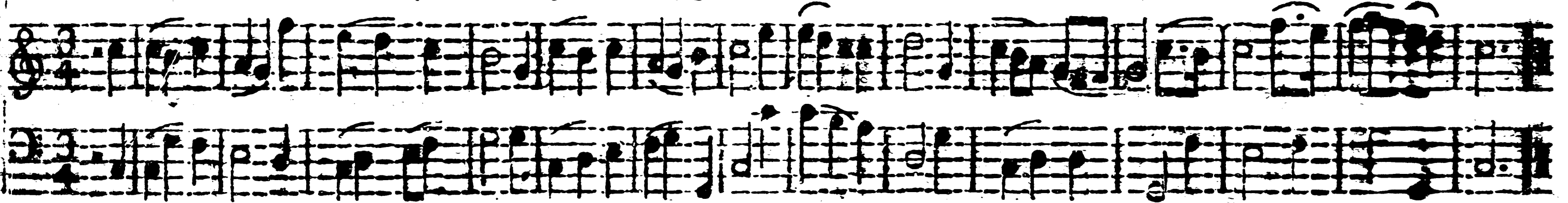
The musical score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/2. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

Oakham. C. M.

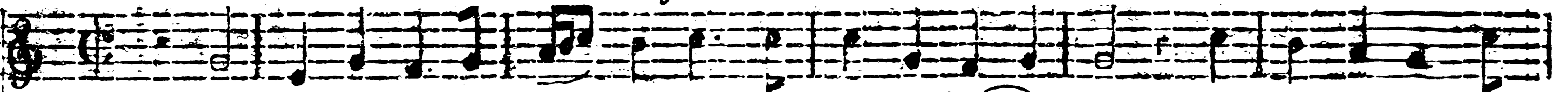
41



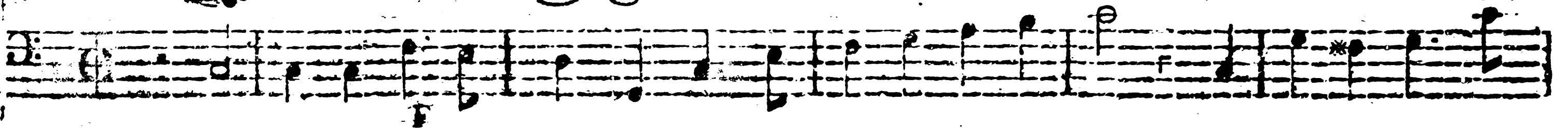
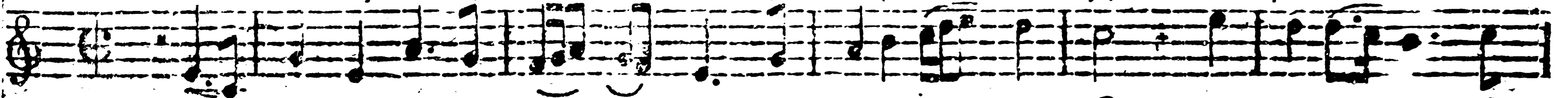
I love the Lord; He heard my cries, And pity'd ev'ry groan; Long as I live, when troubles rise, I'll hassen to thy throne.



Portsmouth. C. M.



When all thy mercies, O my God. My rising soul sur-veys, Transported with the



Portsmouth. Continued.

view I'm lost, In wonder, love and praise. O how shall words, with equal warmth, The gratitude de-

The first system of the musical score consists of four staves. The first two staves contain the vocal melody with lyrics underneath. The third and fourth staves provide the piano accompaniment. The music is in a common time signature and features various note values including eighth and sixteenth notes, as well as rests.

Staccato.

clare, That glows with - in my ravish'd heart? But thou can'st read it there, But thou can'st read it there.

The second system of the musical score also consists of four staves. It continues the vocal melody and piano accompaniment from the first system. The lyrics are placed below the first two staves. The music maintains the same tempo and style, with staccato markings indicated above certain notes in the piano part.

Reading. L. M.

43



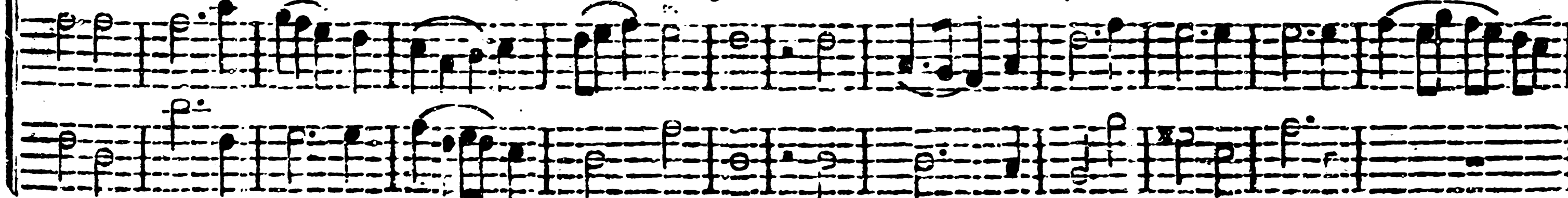
Sweet is the work, my God and King, To praise thy name, give thanks and sing ; To shew thy love by



Piano.



morning light, And talk of all thy truth at night. Sweet is the day of sacred rest, No mor - tal

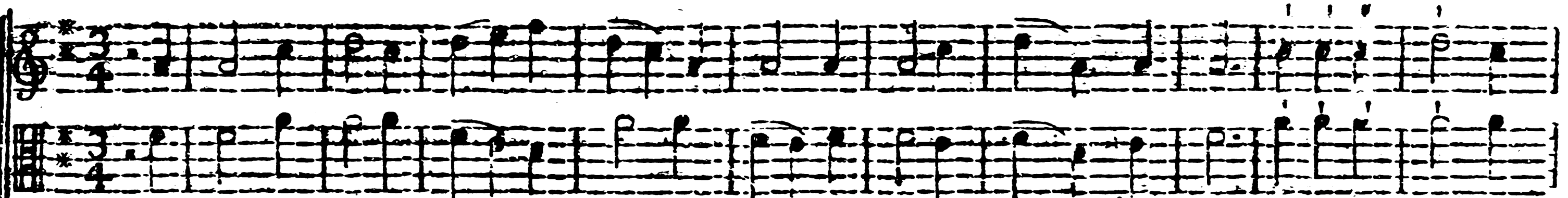


Reading. Continued.

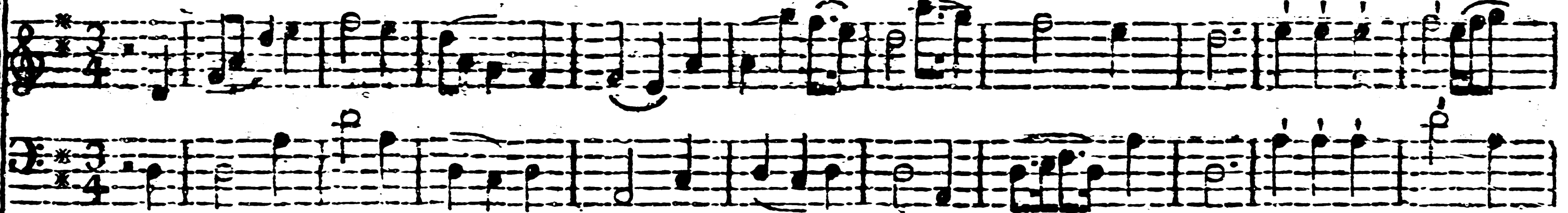
O may my heart in tune be found, O may my heart in tune be found Like
 cares shall seize my breath. Like David's harp of solemn found.
 O may my heart in tune be found O
 David's harp of solemn found, Like David's &c.
 O may my heart in tune be found Like David's harp of solemn found.
 tune be found, Like David's harp of solemn found, Like David's &c.
 may my heart in tune be found Like David's harp of solemn found, Like David's harp of solemn found.

Portland. P. M. Psalm 104. Dr. Watts.

45



My soul thy great Cre - a - tor praise, When cloth'd in his ce - les - tial rays, He in full majes -



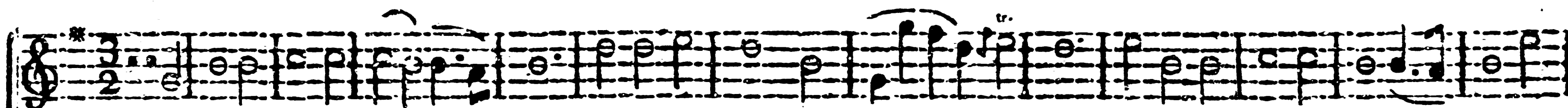
Meloso.



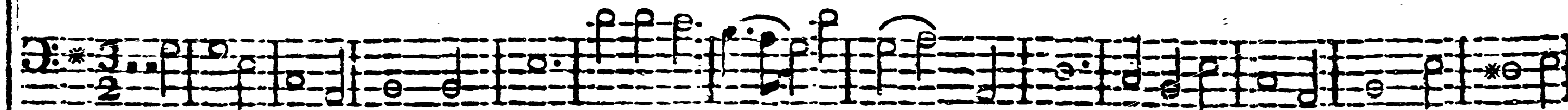
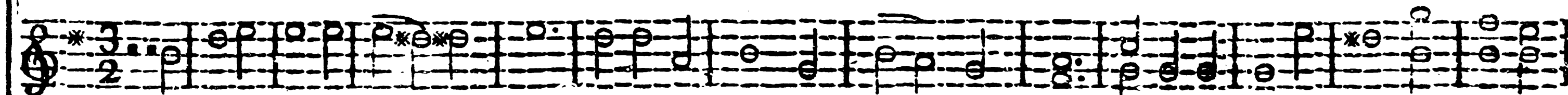
ty ap - pears, And like a robe his glory wears. Great is the Lord, What tongue can frame An equal honour to his name.



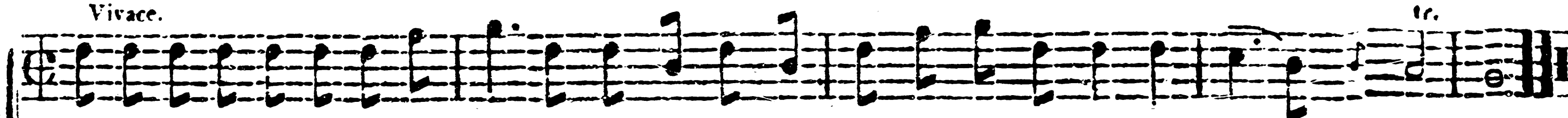
Boxford. L. M.



The lands which long in darknets lay, Now have beheld a heav'n - ly light; Nations which sat in death's cold shade, Are

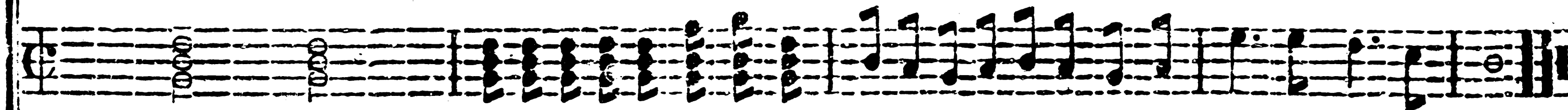


Vivace.



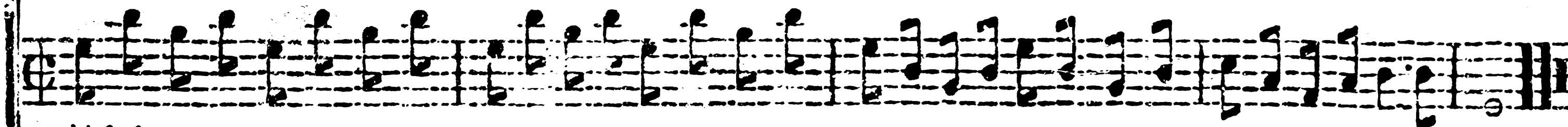
blest with beams divinely bright, Are blest with beams, &c.

Are blest, &c.



blest with beams divinely bright, Are blest, &c.

Are blest, &c.



blest, &c.

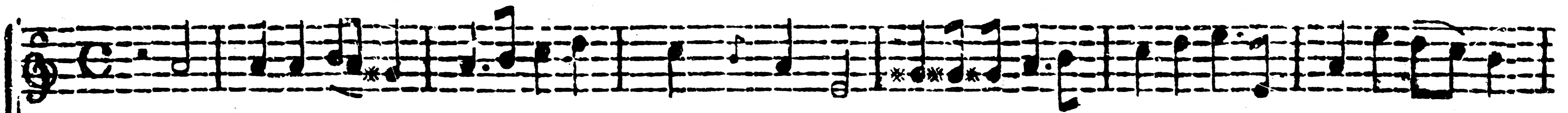
Are blest, &c.

Are blest, &c.

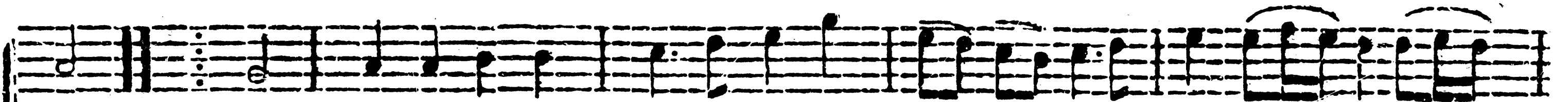
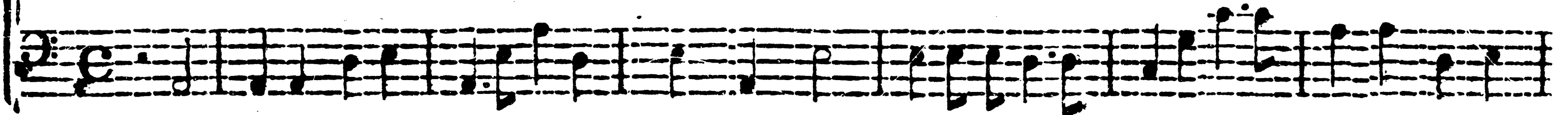
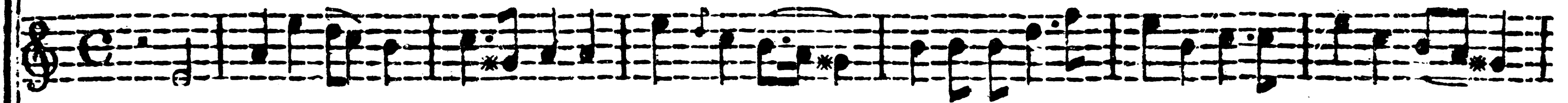
Are blest, &c.

Middleton. S. M.

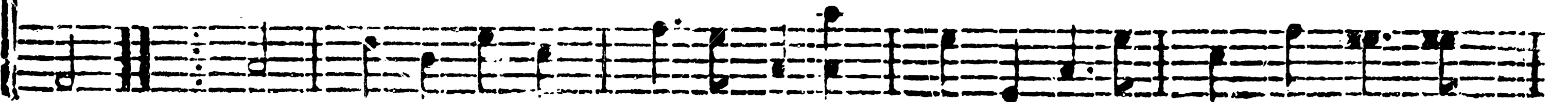
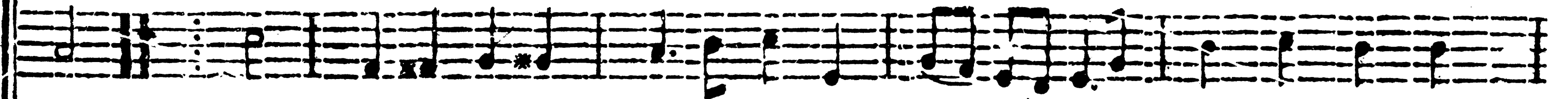
47



When overwhelm'd with grief, My heart within me dies ! Helpless and far from all relief, To heav'n I lift my



eyes. O lead me to the Rock, That's high a - bove my head ; And make the sov'reign



Middleton. Continued.

of thy wings My shelter and my shade, My shel . . . ter and my shade.

Salem. S. M.

And must this body die, This mortal frame decay? And must these active limbs of mine Lie mould'ring in the clay?

An Anthem.

49

O come sing un - to the Lord, unto the Lord, O come

O come sing un - to the Lord, O come sing unto the Lord,

O come sing unto the Lord, O come sing unto the Lord, O come sing un - to the


O come sing un - to the Lord, O come sing un-

sing unto the Lord, unto the Lord,

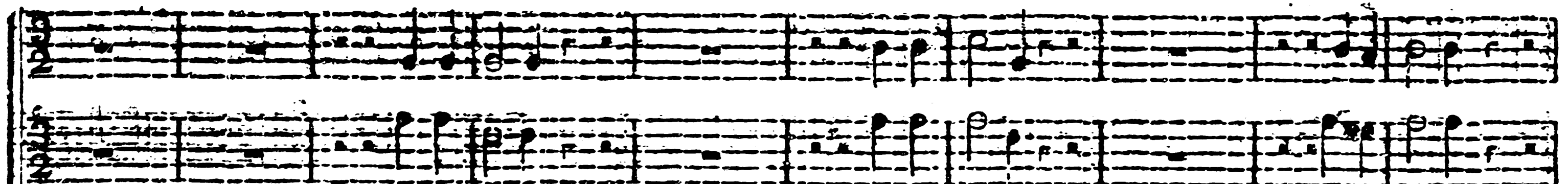
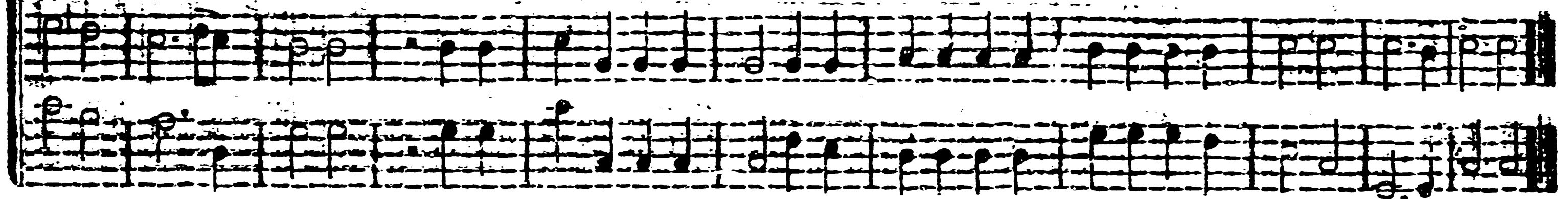
O come sing unto the Lord, Let us heartily rejoice, in the rock of our salvation, the rock of our salvation, the

Lord, O come sing unto the Lord,

to the Lord, come sing unto the Lord,

Anthem. Continued.

rock of our sal - vation, Let us heartily rejoice in the rock of our sal - vation, in the rock of our salvation.



We will come into his presence with thanksgiving, we will come into his presence with thanksgiving, we will come into his presence with thanksgiving, we will

